

How we make our handmade art:



It starts with the stones

We select stones based on their look, their metaphysical meaning, and their refinement (cut, polish, shaping, etc.)



Each piece is distinct and handcrafted

Stones, polymer clay, copper wire, wood, bone, flowers, sea shells, & more are assembled into an array of pendants, wands, rings, etc.



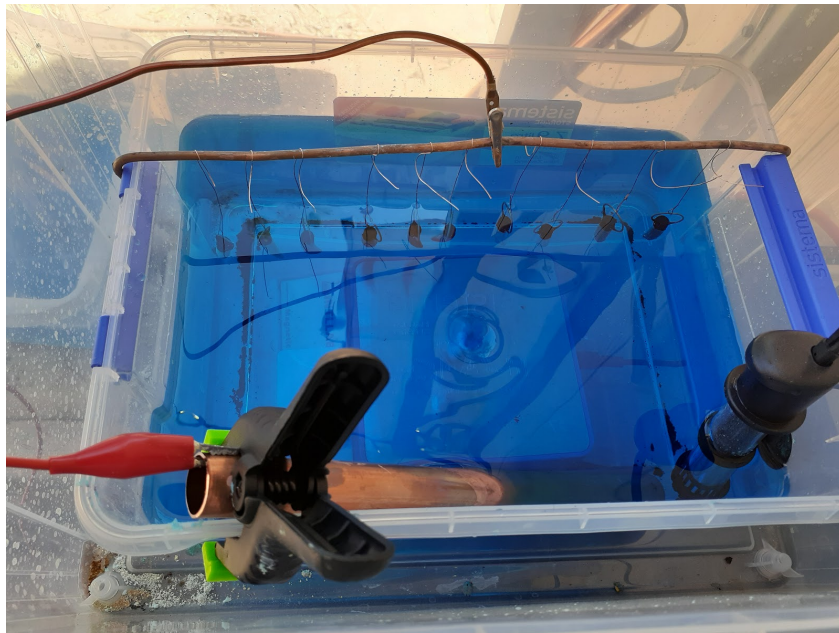
Glue and paint

Once in the shape and style the craftsperson wants, the item gets a coat of graphite paint to grow the copper on to it.



Don't forget protection...

Some items don't handle the acid bath well without assistance. These items get coated in latex to protect them. Items like wood, bare metal, and delicate stones.



Acid bath to grow the copper electroform

The prepared products are submerged into the electroform solution, a copper and acid combination that is electrified. The copper moves from the source, the pole at the bottom of the image, through the fluid to the painted surface of the product.



It takes an army of tanks...

As products must hang separated from one another in the solution, it takes an small army of tanks to get the job done. For non-Arizona events, we will need access to electricity to craft new product while on the road.



Some times it takes two (or more) attempts

We strive for a beautiful product so when there are holes and splotches in the grow, we paint them up again and grow them until it is beautiful. Once fully coated, the product gets tumbled to a shine, patinaed for a darker tone, or treated for a rainbow effect.



Complete transformation from start to finish

This collage highlights the stages this one piece went through to become the final product. Polymer clay baked and glued to the stones and copper, painted with the conductive paint, grown, repainted, re-grown, and finally polished.